



CONDITION REPORT: MTM.2009.0062.0010

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TECHNICAL DETAILS

NAME: Pride
EVENT: The 7 Houses of inFortune
REFERENCE: MTM.2009.0062.0010
DATE: 2009
STORAGE REF: -
TYOLOGY: puppet / direct manipulation / body puppet
HEIGHT: 1600 mm (5'2" in)
WIDTH: 370 mm (1'2" in)
LENGTH: 250 mm (0'9" in)
WEIGHT: 2710 g (5.97 lb)

MATERIALS

skeleton | wood, VD pipe
body/volume | sponge
head and hands | paper dough
hair | aniline dyed burlap
painting | acrylic paint
costume | various fabrics

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: enVide neFelibata
TECHNICAL CONSULTANT: enVide neFelibata
CREATION: Marta Fernandes da Silva
BUILT SUPPORT: Sérgio Moras
COSTUME: Patrícia Costa

DESCRIPTION

Belonging to a group of puppets with similar characteristics, this figure symbolizes on the one hand a mortal sin (Pride) and on the other a figure also from the history of Portugal (D. Pedro), presented in the castle of Santa Maria da Feira, in a show with a historical context. It was manipulated by an actress, standing on her, and the interpretation worked in conjunction between the two characters, actress and puppet. Dom Pedro and Dona Inês de Castro are the figures represented by the puppet and the actress respectively. The puppet explores a large physical space and, having no legs, moves with the support of the actress. The manipulator controls the puppet through holes in its head where he places his fingers, and controls the upper limbs directly. Since it has no mouth articulation, speech is suggested by the movement of the head. Being a large-scale puppet, the quality of the physical movement also imprinted the character that

accentuated its personality.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.